Travelers Tale Belok Kanan Barcelona Adhitya Mulya | ce086d241e54ce244ce0c12ff60ff6c

La tahzan

The No Need To Diet Book

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How the World Makes Love

Generations Collide

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Wanderlove

The Visual MBA

Saving Francesca's Account on their travel around the world.

How the World Makes Love

Jason Barron spent 316 hours in class, completed mountains of homework and shelled out tens of thousands of dollars to complete his MBA at the BYU Marriott School of Business.

Along the way, rather than taking boring notes that he would never read (nor use) again, Jason created sketch notes for each class—visually capturing the essential points of his education—and providing an engaging and invaluable resource.

Once finished with his MBA, Jason launched a widely successful Kickstarter campaign distilling these same notes into a self-published book to help aspiring business leaders of all backgrounds and income levels understand the critical concepts one learns in business school.

Whether you are thinking about applying to business school, are currently in college studying business, or have always wondered what is taught in an MBA program, this highly entertaining and visual book is for you.

When Generations Collide

Before there was Eleanor and Park, there was Francesca and Will. A compelling story of romance, family, and friendship, with humor and heart, perfect for fans of If I Stay, The Spectacular Now, and Looking for Alaska. Francesca is stuck at St. Sebastian’s, a boys’ school that pretends it’s coed by giving the girls their own bathroom. Her only female companions are an ultra-feminist, a rumored slut, and an impossibly dorky accordion player. The boys are no better, from Thomas, who specializes in musical fumbling, to Will, the perpetually frowning, smug moron that Francesca can’t seem to stop thinking about. Then there’s Francesca’s mother, who always thinks she knows what’s best for Francesca—until she is suddenly stricken with acute depression, leaving Francesca lost, alone, and without an inkling of who she really is. Simultaneously humorous, poignant, and impossible to put down, this is the story of a girl who must summon the strength to save her family, her social life, and—hardest of all—herself. Melina Marchetta is the Printz-winning author of Jellicoe Road, as well as Looking for Alibrandi and Finnikin of the Rock.

The Life We Bury

Newbery Honor-winning author Gennifer Choldenko deftly combined humor, tragedy, fascinating historical detail, and a medical mystery in this exuberant new novel. San Francisco, 1900. The Gilded Age. A fantastic time to be alive for lots of people—... but not thirteen-year-old Lizzie Kennedy, stuck at Miss Barstow’s snobby school for girls. Lizzie’s secret passion is science, an unsuitable subject for finishing-school girls. Lizzie lives to go on house calls with her physician father. On those visits to his patients, she discovers a hidden dark side of the city—a side that’s full of secrets, rats, and rumors of the plague. The newspapers, her powerful uncle, and her beloved papa all deny that the plague has reached San Francisco. So why is the heart of the city under quarantine? Why are angry mobs trying to burn Chinatown to the ground? Why is the Chinese cook’s son, suddenly making Lizzie question everything she has known to be true? Is Ignoring the rules of race and class, Lizzie and Noah must put the pieces together in a heart-stopping race to save the people they love.

The Rainbow Troops

God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world’s longest continuous footpath—the Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, A Walk in the Woods will add another whole new audience to the legions of Bill Bryson fans.

Don't Retire, REWIRE!, 3E

In this close study of a key figure in the history of technology, Leonard K. Eaton examines Hardy Cross’s training, his work, his teaching, and his ideas, demonstrating how his achievements represent a pivotal moment in the history of structural engineering. During Cross’s tenure at the University of Illinois (1921-37), he developed the “moment distribution method,” allowing mathematicians to calculate statistically indeterminate frames of reinforced concrete for the first time. Later known as the Cross method, this achievement made possible the calculations that allowed for safe and efficient designs from reinforced concrete—a new material at the time—and the subsequent architectural revolution.

Katha Prize Stories


Saving Francesca

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Katha Prize Stories


Paper Boats

A woman uncovers a millennia-old Egyptian conspiracy in this novel from “one of the best writers of international suspense in the business” (Steve Berry). Over four thousand years ago, the ninety-four-year reign of pharaoh Pepi II ended in chaos. In the dead of night, a party of priests set out into the desert, dragging with them a sled carrying a mysterious object. None of them returned. In modern Egypt, Freya Hanna arrives for the funeral of her estranged sister, Alex, who is said to have committed suicide. But as Freya goes through her sister’s belongings, she comes to suspect that Alex was murdered. Soon, Freya realizes that Alex’s life was as mysterious as her death. And the search for the truth will ensnare Freya in a lethal conspiracy going back millennia—pushing her to hunt not only for her sister’s killer, but also for an ancient artifact that could tilt the global balance of power. Full of high-octane thrills and daring escapes combined with the genuine feel for the ancient past that only a true archaeologist can bring.
"The Hidden Oasis is a rip-roaring gem of a read" (Raymond Khoury).

Hardy Cross "All had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase man jadda wajada. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the mosque's minaret, the boys gazed at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate their mates, no matter how high they may be. God truly is The Listener. The Land of Five Towers is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to George Washington University, Harvard University, and The London School of Economics for his masters. A portion of the royalties from the trilogy is intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out www.negeri5menara.com"

Into the Wild This innovative collection of contemporary essays in feminist literary criticism provides a spectrum of approaches and positions, united by their common focus on writing by and about women. Spanning the novel, poetry, drama, film and criticism, the contributors emphasise some of the problems of theory and practice posed by writing by a woman and by women's representation in literature. The subjects of individual essays range from the nineteenth and twentieth century novel to avant-garde fiction, and from Victorian women poets to Russian women poets of today. Drawing on disciplines as diverse as structuralism, psychoanalysis, semiotics, socio-linguistics and Marxist analyses of literature, the essays suggest the variety and vigour of contemporary feminist literary criticism, as well as representing some of the debates currently animating it. Topics of common concern range from the nature of a women's tradition in literature to the scope and method of feminist literary criticism itself. Successfully bridging the gap between literary criticism and literary production, this collection of short essays on the subject of feminism will be of considerable interest to those concerned with current developments in literary criticism as well as to those in the field of women's studies.

Houses for Small Spaces On March 14, 2012, more than three million people read Greg Smith's bombshell Op-Ed in the New York Times titled "Why I Am Leaving Goldman Sachs." The column immediately went viral, became a worldwide trending topic on Twitter, and drew passionate responses from former Fed chairman Paul Volcker, legendary General Electric CEO Jack Welch, and New York City mayor Mike Bloomberg. Mostly, though, it hit a nerve among the general public who question the role of Wall Street in society -- and the callous "take-the-money-and-run" mentality that brought the world economy to its knees a few short years ago. Smith now picks up where his Op-Ed left off. His story begins in the summer of 2000, when an idealistic 21-year-old arrives as an intern at Goldman Sachs and learns about the firm's Business Principle #1: Our clients' interests always come first. This remains Smith's mantra as he rises from intern to analyst to sales trader, with clients controlling assets of more than a trillion dollars. From the shenanigans of his summer internship through the technology bubble to Las Vegas hot tubs and the excesses of the real estate boom; from the career lifeline he received from an NFL Hall of Famer during the bear market to the day Warren Buffett came to save Goldman Sachs from extinction-Smith will take you on his personal journey through the firm, and bring us inside the world's most powerful bank. Smith describes in page-turning detail how the most storied investment bank on Wall Street went from taking iconic companies like Ford, Sears, and Microsoft public to becoming a "vampire squid" that referred to its clients as "muppets" and paid the government a record half-billion dollars to settle SEC charges. He shows the evolution of Wall Street into an industry riddled with conflicts of interest and a profit-at-all-costs mentality: a perfectly rigged game at the expense of the economy and the society at large. At conversations with nine Goldman Sachs partners over a twelve-month period proved fruitless, Smith came to believe that the only way the system would ever change was for an insider to finally speak out publicly. He walked away from his career and took matters into his own hands. This is his story.

Happy New Year, Pooh! Intended principally for use by students of architecture, this book provides information required for making sensible choices on the structural aspects of architectural design.

Tales of the Caliph If your workplace feels like a battle zone and colleagues sometimes act like adversaries, you are not alone. Today four generations glare at one another across the conference table, and the potential for conflict and confusion has never been greater. Traditionalist employees with their "heads down, onward and upward" attitude live out a work ethic shaped during the Great Depression. Eighty million Baby Boomers define success by their ability to balance their overwhelming need to succeed and their growing desire to slow down and enjoy life. Generation Xers try to prove themselves constantly yet dislike the image of being overly ambitious, disrespectful, and irreverent. Millennials, new to the workforce, mix savvy with social conscience and promise to further change the business landscape. This insightful book provides hands-on methods to close the generation gaps. With effective tools to recruit, retain, motivate, and manage each generation, you can now create teamwork, not war, in today's high-performance workplace . . . where at any age, productivity is what counts.


A Walk in the Woods Barcelona is one of the most visited cities in Europe, a multilingual capital of an autonomous region that longs to be independent of Spain. The city is famous for its painters, modernist architecture, style of football, and its history, but as Peter Bush reveals it has always been a major centre of literary talent and creativity. Barcelona Tales presents a selection of newly translated short stories by well-known and emerging short story writers, together with an introduction and a map of Barcelona by Samuel Ti...
behind a shop screen, whose pretty hands capture Ikal's heart. We cheer for Lintang, the class's barefoot math genius, as he bests the students of the mining corporation's school in an academic challenge. Above all, we gain an intimate acquaintance with the customs and people of the world's largest Muslim society. This is classic storytelling in the spirit of Khaled Hosseini's The Kite Runner: an engaging depiction of a milieu we have never encountered before, bursting with charm and verve.

Barcelona Tales 'Even if he had written nothing else', Ivan Bunin wrote of Chekhov's early stories, 'we would still have said that an amazing mind had flashed through Russian literature'. His youthful work immediately established Chekhov as a leading writer of both comic and serious fiction. The humorous tales have delighted Russians since the 1880s, while the many admirers of the more serious stories include James Joyce and Katherine Mansfield. In this selection, stories wittily endings jostle with outrageous parables, fracial situations, the pastoral comedy of Romance with Double- Bass, and the absurdist humour of classics such as The Death of a Civil servant. But the volume also contains some of Chekhov's finest stories about children, 'non-love' stories like The Little Joke and The Kiss, the hauntingly lyrical Easter Night, and the chilling Let Me Sleep. This translation does full justice to the masterful range of the young Chekhov; for those unfamiliar with his early work this edition will be a revelation.

The Clarke Papers Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying Eloquent A heart-rending drama of human yearning."--New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given $25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. He abandoned his car, stripped naked, and, under a pseudonym, Alexander McCandless, wandered alone and unavowed, into the wilderness. His plan was simple: he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Travelers' Tale In Dark Lady, Richard North Patterson displays the mastery of setting, psychology, and story that makes him unique among writers of suspense, and one of today's most original and enthralling novelists. In Steelton, a struggling Midwestern city on the cusp of an economic turnaround, two prominent men are found dead within days of each other. One is Tommy Fielding, a senior officer of the company building a new baseball stadium, the city's hope for the future. The other is Jack Novak, the local drug dealers' attorney of choice. Fielding's death with a prostitute, from an overdose of heroin, seems accidental; Novak is apparently the victim of a ritual murder. But in each case the character of the dead man seems contradicted by the particulars of his death. Coincidence or connection? The question falls to Assistant County Prosecutor Stella Marz. Despite a traumatic breach with her alcoholic and embittered father, she has risen from a working-class background to become head of the prosecutor's homicide unit. A driven woman, she is called the Dark Lady by defense lawyers for her relentless, sometimes ruthless, style: in seven years only one case has gotten away from her, and only because the defendant took his own life. She has earned every inch of both her official and her off-the-record titles, and recently she's decided to go after another: to become the first woman elected Prosecutor of Erie County. But that was before the brutal murder of her ex-lover--Jack Novak. Novak's death leads her into a labyrinth where her personal and professional lives become dangerously intertwined. There is the possibility that Novak fixed drug cases for the city's crime lord, Vincent Moro, with the help of law enforcement personnel, and perhaps with someone in Stella's own office ... the bitter mayoral race which threatens to undermine her own ambitions ... her attraction to a colleague who may not be what he seems ... the lingering, complicated effects of her painful affair with Novak ... the growing certainty that he is being watched and followed. Making her way through a maze of corruption, deceit, and greed, trusting no one, Stella comes to believe that the search for the truth involves the bleak history of Steelton itself--a history that now endangers her future, and perhaps her life. For his uncanny dialogue, subtle delineation of character, and hypnotic, critical narratives have compared Richard North Patterson to John O'Hara and Dashiel Hammett. Now, in the character of the Dark Lady, he has created a woman as fascinating as her world is haunting. Dark Lady is his signature work.

Structural Design for Architecture The bestselling author of Honeymoon with My Brother hits the road again to learn about love and finally finds it closer to home When you've been jilted at the altar and forced through a maze of corruption, deceit, and greed, trusting no one, Stella comes to believe that the search for the truth involves the bleak history of Steelton itself--a history that now endangers her future, and perhaps her life. For his uncanny dialogue, subtle delineation of character, and hypnotic, critical narratives have compared Richard North Patterson to John O'Hara and Dashiel Hammett. Now, in the character of the Dark Lady, he has created a woman as fascinating as her world is haunting. Dark Lady is his signature work.

An Empire of the East Featuring hundreds of inspiring small houses from around the world, this book will show that a reduced footprint is no obstacle for fine design. Dark Lady Bria, an aspiring artist just graduated from high school, takes off for Central America's La Ruta Maya, rediscovering her talents and finding love. Honeymoon with My Brother Five steps to fulfilling work that fuels your passion, suits your personality, and fills your pocket. Are you among the majority of Baby Boomers who plan on working past the normal retirement age? If so, this is your guide! A recent AARP survey found that 80% of baby boomers plan to continue working in some form past the age of 65--either for the money or for the fun of it. Today's retirees are looking for work situations that are mentally and emotionally rewarding. The problem is that many are not sure how to find them. This new edition helps you define what kind of work is best suited for your passions and interests, and guides you through the process of finding such work--whether it's a part-time job, volunteer work, or a second career. Plus: 5 steps to identify your key drivers--use them create a new vision for your future. Practical advice and stories from real-life retirees who have made the transition. Coverage of hot-button topics--financial planning, workplace flexibility, and work-family balance.

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building and all of the other components and elements of which it consists? What are the requirements of the individual to appreciate its architectural quality? This book is unique in that it discusses the structural component of architectural design in the context of visual and stylistic issues.

The Land of Five Towers (English Edition) She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper. For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match—both off and off the page—but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

First Date A generations expert and author of When Generations Collide and The M-Factor teams up with his seventeen-year-old son to introduce the next influential demographic group to join the workforce—Generation Z—in this essential study, the first on the subject. They were born between 1995 and 2012. At 72.8 million strong, Gen Z is about to make its presence known in the workplace in a major way—and employers need to understand the differences that set them apart. They’re radically different than the Millennials, and yet no one seems to be talking about them—until now. This generation has an entirely unique perspective on careers and how to succeed in the workforce. Based on the first national studies of Gen Z’s workplace attitudes; interviews with hundreds of CEOs, celebrities, and thought leaders; cutting-edge case studies; and insights from Gen Zers themselves, Gen Z @ Work offers the knowledge leaders need to get ahead of the next gaps in the workplace and how best to recruit, retain, motivate, and manage Gen Zers. Ahead of the curve, Gen Z @ Work is the first comprehensive, serious look at what the next generation of workers looks like, and what that means for the rest of us.

52 Changes Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Isma'il has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

Early Stories Pooh fears that his trusty calendar is broken when he turns the page past December and discovers that there are no more months, and he runs to Christopher Robin for help.

Supernova The Stories In This Volume Are Representative Of Some Of The Most Sensitive Works Produced In The Bhashas.

Women Writing and Writing About Women A USA Today bestseller and book club favorite! College student Joe Talbert has the modest goal of completing a writing assignment for an English class. His task is to interview a stranger and write a brief biography of the person. With deadlines looming, Joe heads to a nearby nursing home to find a willing subject. There he meets Carl Iverson, and soon nothing in Joe's life is ever the same. Carl is a dying Vietnam veteran—and a convicted murderer. With only a few months to live, he has been medically paroled to a nursing home, after spending thirty years in prison for the crimes of rape and murder. As Joe writes about Carl's life, especially Carl's valor in Vietnam, he cannot reconcile the heroism of the soldier with the despicable acts of the convict. Joe, along with his skeptical female neighbor, throws himself into uncovering the truth, but he is hamstrung in his efforts by having to deal with his dangerously dysfunctional mother, the guilt of leaving his autistic brother vulnerable, and a haunting childhood memory. Thread by thread, Joe unravels the tapestry of Carl's conviction. But as he and Lila dig deeper into the circumstances of the crime, the stakes grow higher. Will Joe discover the truth before it's too late to escape the fallout?

Travelers' tales “Tales of the Caliph” by H. N. Crellin. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Kepada Cinta From Sumatra To East Timor and beyond, An Empire of the East is a fascinating look at a rapidly changing island nation In An Empire of the East, renowned travel essayist Norman Lewis takes readers to Indonesia, where some thirteen thousand islands in the South Pacific are each colored with their own unique cultures and histories. With more than three hundred ethnic groups speaking two hundred fifty languages, the warmth and generosity of the island people is matched only by the country's complicated political and social landscape. Lewis's account tells of a country whose remarkable cultures—as well as its flora and fauna—are increasingly shaped by the waves of modernity and global tourism.

The Vast Wonder of the World With more than 21 million copies in print, Richard Carlson's bestselling Don't Sweat series has shown countless families, lovers, and workers how not to sweat the small stuff. Now, in his soothing and wise trademark tone, Carlson takes a different approach and discusses life's bigger issues, including dealing with the death of a loved one; how divorce affects your family and friends; confronting illness, whether in yourself or others; and managing difficult financial situations. In chapters such as 'Bouncing Back from Divorce,' 'Finding Life After Death,' and 'Feel Free to Grieve,' Carlson offers healing insight and heartfelt advice on how to find inner peace and strength to deal with the big stuff. Don't Sweat the Big Stuff, but instead: Learn from the Big Stuff Grieve Freely Ask Yourself the Question, 'Will This Matter a Year from Now?' Reflect on What You're Going to Want to Say—Before You Need to Say It Prepare and Let Go

What About the Big Stuff? This is the true story of Franz Wisner, a man who thought he had it all—a high profile career and the fiancée of his dreams—when suddenly, his life turned upside down. Just days before they were to be married, his fiancée called off the wedding. Luckily, his large support network of family and friends wouldn't let him succumb to his misery. They decided Franz should have a wedding and a honeymoon anyway—there just wouldn't be a bride at the ceremony, and Franz' support companion would be his brother, Kurt. During the "honeymoon," Franz reconnected with his brother and began to look at his life with newfound perspective. The brothers decided to leave their old lives behind them. They quit their jobs, sold all their possessions, and traveled around the world, visiting fifty-three countries for the next two years. In Honeymoon With My Brother, Franz recounts this remarkable journey, during which he turned his heartbreak into an opportunity to learn about himself, the world, and the brother he hardly knew.
Gen Z Work Want to change your life? Start small. 52 Changes, by Leo Babauta, of Zen Habits fame, suggests 52 changes you can make in a year, one change per week. The author writes, "This isn't a self-improvement book. It's an experimentation book. It's a change lab. It's a way to explore yourself, to figure out what works best for you, to get out of your comfort zone, to learn how to change, and to be OK with change. It's about living in a way that will give you the greatest fulfillment, help you help the world, and live more fully and in the present." Whether you need help with finances, time management, creativity, or cleaning your closet, Leo Babauta offers solid, helpful, friendly advice about making small changes that can make a big difference!

Structure and Architecture

Wanderlove Our obsession with being healthy and living forever has driven us to push our bodies to the absolute limits, but still every year we're being told how unhealthy we are as a population. Despite a wealth of information at our fingertips, there are still so many things we get wrong about food and health. The No Need To Diet Book explains the reasons why diets and over exercising don't work; the problems with eating for aesthetic goals; the science behind orthorexia, food anxieties and emotional eating, and other unhealthy habits formed by misinformation. This book will challenge our misconceptions about what is healthy, and get to the heart of it using evidence-based science.

The Visual Mba "A must-purchase picture book biography of a figure sure to inspire awe and admiration among readers."—School Library Journal (starred review) Extraordinary illustrations and lyrical text present pioneering African American scientist Ernest Everett Just. Ernest Everett Just was not like other scientists of his time. He saw the whole, where others saw only parts. He noticed details others failed to see. He persisted in his research despite the discrimination and limitations imposed on him as an African American. His keen observations of sea creatures revealed new insights about egg cells and the origins of life. Through stunning illustrations and lyrical prose, this picture book presents the life and accomplishments of this long overlooked scientific pioneer.