widely over general jurisprudence (the nature of law, adjudication, and legal reasoning), philosophical foundations of specific areas of law (from criminal to international law), and other philosophical topics relating to legal theory. With a new foreword by the author”—Cover in january, 2002, sixty-six-year-old Christa Worthington was found stabbed to death in the kitchen of her Truro, Cape Cod, cottage, her curly-haired toddler clutching her body. A former Vassar girl and scion of a prominent local family, Christa had abandoned a glamorous career as a fashion writer for a simpler life on the Cape, where she had an affair with a married fisherman and had his child. After her murder, evidence pointed toward several local men who had known her. Yet in 2005, investigators arrested Christopher McCowen, a thirty-four-year-old African-American garbage collector with an IQ of 76. The local headlines screamed, “Black Trash Hauler Ruins Beautiful White Family” and “Black Murderer Apprehended in Fashion Writer Slaying,” but the sole evidence against McCowen was a DNA match showing that he had sex with Worthington prior to her murder. There were no fingerprints, no witnesses, and although the state medical examiner acknowledged there was no evidence of rape, the defendant was convicted after a five-week trial replete with conflicting testimony, accusations of crime scene contamination, and police misconduct—and was committed to three lifetime sentences in prison with no parole. Rarely has a homicide trial been retracted so clearly through the prism of those who engineered it, and in Reasonable Doubt, bestselling author and biographer Peter Manso is determined to rectify what has become one of the most grossly unjust verdicts in modern trial history. In his riveting new book he bares the anatomy of a horrific murder—as well as the political corruption and racism that appear to be endemic in one of America’s most privileged playgrounds, Cape Cod. Exhaustively researched and vividly accessible, Reasonable Doubt is a no-holds-barred account of not only Christa Worthington’s murder but also of a botched investigation and a trial that was rife with bias. Manso dug deep into the case, and the results were explosive. The Cape DA indicted the defendant, threatening him with fifty years in prison. The trial and conviction of Christopher McCowen for rape and murder should worry American citizens, and should prompt us to truly examine the life service we pay to the presumption of innocence . . . and to reasonable doubt. With this explosive and challenging book Manso does just that. How did the worst day of his life happen? He did not think he was a rapist. His dreams? Someone else’s nightmare. Maybe not, but McCowen is sent to prison for a murder he didn’t commit. Could he have been misidentified? Could he be innocent? Could he be the victim of a widespread, systemic injustice? Could the man who doesn’t seem to remember Carter or that night want to run, but he also knows he can’t pass up this opportunity. After all, it’s been his dream to work at a law firm he can’t turn it down now, even if it means working for a PA for Rhys London. Fortunately, Rhys seems like an entirely different man. And while Carter doesn’t want to trust him, it isn’t easy when Rhys makes him want to believe in second chances. Carter’s been burned before, but being paired with one of the man’s rare smiles, Carter finds himself absolutely helpless against the racing beat of his heart. Rhys London has never been a man of feeling. Sparing most of his life running his company and cleaning up after his destructive brother, Rhys has never had anything to care about, except his business, and now his mightily hot lawyer, someone he really wants to reach for the unreachable. After all, Carter is the first person he’s ever met that makes him believe in love, without a single doubt. Without A Doubt is the first book in a romantic, light-hearted, small town trilogy. It contains no cheating, and a happily ever after.She lied to me. She betrayed the one rule that I’m most adamant about: Honesty. Complete and utter fucking honesty. I really wish she was someone else-someone who didn’t have the ability to make me feel, someone I could easily discount like the hundreds of women before her. She isn’t. I’m drawn to her like I’ve never been drawn to a woman before—completely captivated by the very sight of her. But unfortunately, with my past slowly re-surfacing for all of the world to see, I’ll have to find a way to let her go. She can never be mine. Exploring the assassination of John F. Kennedy in an objective study based on many years of research and exhaustive interviewing of hundreds of people!Take an arranged marriage, add a damaged duke who doesn’t wish to marry, and an independent lady intent on her own pursuits. Stir in an explosive, passionate attraction. Sparks fly!Welcome to one in this exciting new series by Maggi Andersen! Read for Free in Kindle Unlimited!Lady Nellie Dount, and Charles, His Grace, Duke of Shrewbury have had their hearts broken in the past. Neither is prepared to change love again. When they are compelled to marry because of an agreement made long ago by their fathers, they are both determined to resist falling in love. Convinced that it’s merely desire that draws them together, both are surprised by their jealousy. Nellie finds Charles irresistibly attractive, but other women do too. They circle like sharks. Aware that Charles’s former fiancée, who had broken his heart many years ago is now a widow and on the hunt for a lover, Nellie struggles to trust him while she fears she is falling in love with him. Charles was more than pleased with his choice of bride, but he wishes she wasn’t so difficult to understand. One minute she’s hot for him, the next he’s just a chaste in the alps. Why he wants to get close surprises him, he planned for his marriage to be little more than one of polite indifference. But Nellie is so dashed beguiling!The Never SeriesBook 1 - Never Doubt a DukeBook 2 - Never Dance with a MarquessBook 3 - Never Trust an EarlSet in a world filled with secrets and lies, the never series tells the story of a young woman who believes she has finally found her true love. But as she is about to be married, a shocking discovery is made that will change everything. The Never Series is a thrilling ride that will keep you on the edge of your seat. Through the never series, readers are taken on a journey of self-discovery and second chances. The Never Series is a captivating story of love, loss and redemption. It explores the complexities of the human heart and the power of forgiveness. The Never Series is a must-read for fans of historical romance.
mother’s grave, 13-year-old schoolgirl Edie Marble finds a note in a pocket of the sheepskin coat that she hasn’t worn since the day a year earlier, when she received the awful news of her mother’s death. The note is from her mother, who had been looking into a corporate human rights violation and had become fearful for her life after receiving death threats. She trusts only Edie because of their special bond and Edie’s intelligence and has laid a trail of clues for Edie to find that will help her to shed light on the violation and uncover the mystery around her death. Through her wit and determination, Edie steadily gathers evidence and negotiates the dramatic twists and turns of the story by collaborating with her friends and family to gradually unravel a sinister attempt by a pharmaceutical company to conceal their illegal development of a lethal virus. As Edie’s investigations progress, she is introduced, in parallel, to the Three Principles, which help her conquer various psychological stresses and support her in coming to terms with her grief. Reading age 11+.To be convicted of a crime in the United States, a person must be proven guilty “beyond a reasonable doubt.” But what is reasonable doubt? Even sophisticated legal experts find this fundamental doctrine difficult to explain. In this accessible book, James Q. Whitman digs deep into the history of the law and discovers that we have lost sight of the original purpose of “reasonable doubt.” It was not originally a legal rule at all, he says, but a theological one. The rule as we understand it today is intended to protect the accused. But Whitman traces its history back through centuries of Christian theology and common-law history to reveal that the original concern was to protect the souls of jurors. In Christian tradition, a person who experienced doubt yet convicted an innocent defendant was guilty of a mortal sin. Jurors fearful for their own souls were reassured that they were safe, as long as their doubts were not “reasonable.” “Today, the old rule of reasonable doubt survives, but it has been turned to different purposes. The result is confusion for jurors, and a serious moral challenge for our system of justice.”

A fitting eulogy to the master of wacky words and even wackier tales . . . Salmon leaves no doubt as to Adams’s lasting legacy. — The Star-Ledger

The creation of the Pentagon in seventeen whirlwind months during World War II is one of the great construction feats in American history, involving a tremendous mobilization of manpower, resources, and minds. In astonishingly short order, Brigadier General Brehon B. Somervell conceived and built an institution that ranks with the White House, the Vatican, and a handful of other structures as symbols recognized around the world. Now veteran military writer Steve Vogel reveals for the first time the remarkable story of the Pentagon’s construction, from its dramatic birth to its rebuilding after the September 11 attack. At the center of the story is the tempestuous but courtly Somervell—“dynamic in a Tiffany box,” as he was once described. In July 1941, the Army construction chief sprang the idea of building a single, huge headquarters that could house the entire War Department, then scattered in seventeen buildings around Washington. Somervell ordered drawings produced in one weekend, and despite a firestorm of opposition, broke ground two months later, vowing that the building would be finished in little more than a year. Dozens of workers descended on the site, a raffish Virginia neighborhood known as Hell’s Bottom, while an army of draftsmen churned out designs barely one step ahead of their execution. Seven months later the first Pentagon employees skirted seas of mud to move into the building and went to work even as construction roared around them. The colossal Army headquarters helped recast Washington from a sleepy southern town into the bustling center of a reluctant empire. Vivid portraits are drawn of other key figures in the drama, among them Franklin D. Roosevelt, the president who fancied himself an architect; Secretary of War Henry L. Stimson and Army Chief of Staff General George C. Marshall, both desperate for a home for the War Department as the country prepared for battle; Colonel Leslie R. Groves, the ruthless force of nature who oversaw the Pentagon’s construction (as well as the Manhattan Project to create an atomic bomb); and John McShain, the charming and dapper builder who used his relationship with FDR to help land himself the contract for the biggest office building in the world. The Pentagon’s post-World War II history is told through its critical moments, including the troubled birth of the Department of Defense during the Cold War, the tense days of the Cuban Missile Crisis, and the tumultuous 1967 protest against the Vietnam War. The pivotal attack on September 11 is related with chilling new detail, as is the race to rebuild the damaged Pentagon, a restoration that echoed the spirit of its creation. This study of a single enigmatic building tells a broader story of modern American history, from the eve of World War II to the new wars of the twenty-first century. Steve Vogel has crafted a dazzling work of military social history that merits comparison with the best works of David Halberstam or David McCullough. Like its namesake, The Pentagon is a true landmark. Best Thriller and Mystery of the Year   Washington Post

Best Thriller and Mystery of the Year   San Francisco Gate

From the award-winning author of Quicksand, a gripping legal thriller that follows one woman’s conflicted efforts to overturn what may be a wrongful conviction. I’m giving you a chance to achieve every lawyer’s dream, said Sophia Weber’s old professor. Freeing an innocent man. Thirteen years ago, a fifteen-year-old girl was murdered. Doctor Stig Ahlin

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