The Lost Honour of Katharina Blum

Heinrich Böll

It's a story of a young woman whose lively spirit has been crushed not once but over and over again by the miseries of her place and time. Yet well into middle age, living in the Austrian village of her birth, she still remains haunted by her dreams.

The Unknown Terrorist

Irish Journal

The Passport

The Sufferings of Young Werther

Goethe and J. D. Salinger were the two greatest influences on Edgar Wibeau, Young W. Edgar is a companion to the classic it parodies and parallels:

The Unknown Terrorist in English translation. One of the most talked-about works ever published in the German Democratic Republic! This innovative novel by an East German writer is a worthy prize-winning writer.

The Stories of Heinrich Böll

Robert Faehmel finds his structured life threatened by an old schoolmate and former Nazi. His unblinking view of the tragedies of war, his satiric portrait of modern urban life, and his deeply personal reflections on life and literature.

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The only collection of Böll's nonfiction prose to be published in English spans over two decades of social, political, literary, and cultural commentary. These twenty-nine essays, reviews, and commentaries in prose and verse reflect the same moral passion and deep wisdom that resonates through his fiction. Here is Böll's Novalis and Böll the private man: his compassion for ordinary people, his unblinking view of the tragedies of war, his satiric portrait of modern urban life, and his deeply personal reflections on life and literature.

The New Suffragists Y oung W. A. acclaimed entertainer Hans Schroeß collapses when his beloved Marie leaves him because he won't marry her within the Catholic Church. The reaction triggers a searing re-examination of his life—the loss of his sister during the war, the demands of his millionaire father and the hypocrisies of his mother, who first fought to "save" Germany from the Jews, then worked for "reconciliation" afterwards. Heinrich Böll's gripping consideration of how to overcome guilt and live up to idealism—how to find something to believe in—gives striking evidence of why he was such an unwelcome presence in post-War German consciousness... and why he was such a necessary one.

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This collection of stories describes the daily lives of Germans during the Second World War and its aftermath, capturing the thoughts and emotions of soldiers and the suffering of the ordinary Germans who paid for the war.

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